

B&B FILM AND BONANZA FILMS
PRESENT



ZERO WASTE

A DOCUMENTARY BY RAFFAELE BRUNETTI

WITH LUIGI DE MAGISTRIS - TOMMASO SODANO - PAUL CONNETT - LUCIA DE CICCIO - MAURIZIO PATRICIELLO - FRANCO MATRONE - ULDERICO CARRATURO
PHOTOGRAPHY GIANNI MAITAN EDITING NICOLA LOPATRIELLO POST-PRODUCTION DIRECTOR ILARIA DE LAURENTIIS SOUND DOMENICO ROTIROTI - STEFANO VARINI
ORIGINAL MUSIC MATTEO TAHERI - ALESSANDRO DE ROSA RESEARCHER CARMEN TÈ COMMISSIONING EDITORS SABINE BUBECK PAAZ - LAETITIA SCHOOF
WORLD SALES RISE AND SHINE PRODUCED BY B&B FILM ROME - RAFFAELE BRUNETTI AND SERENA PODANO AND BONANZA FILMS AMSTERDAM - JB MACRANDER AND HARMEN JALVINGH
IN CO-PRODUCTION WITH ZDF IN COLLABORATION WITH ARTE AND BUDDHIST BROADCASTING FOUNDATION - IN ASSOCIATION WITH SVT
DEVELOPED WITH THE SUPPORT OF THE MEDIA PLUS PROGRAMME OF THE EUROPEAN COMMUNITY - SUPPORTED BY CoBo Fund



RISE AND SHINE
WORLD SALES



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ZERO WASTE

GARBAGE-FREE NAPLES

By Raffaele Brunetti

Documentary 60'

Produced by B&B Film & Bonanza Films - © 2014

In co-production with ZDF

In collaboration with ARTE and Buddhist Broadcasting Foundation

In association with SVT

with the support of EU MEDIA Programme and CoBO fund

Locations Italy

Format 16:9 HDCAM

World Sales RISE AND SHINE

Director Raffaele Brunetti

With Luigi De Magistris, Tommaso Sodano, Paul Connett, Lucia De Cicco, Maurizio Patriciello, Franco Matrone, Ulderico Carraturo.

Photography Gianni Maitan

Editing Nicola Lopatriello

Post-production director Ilaria de Laurentiis

Sound Domenico Rotiroti and Stefano Varini

Original Music Matteo Taheri and Alessandro De Rosa

Researcher Carmen Tè

Commissioning editors Sabine Bubeck Paaz and Laetitia Schoofs

World sales Rise and Shine

LOGLINE

A tragicomic journey through the city I love, the city I had to leave. The world's most beautiful bay, the world's best seafood and the shadow of the surreal pyramids of garbage. A journey in the company of priests, mafiosi, activists, saints, magistrates, police officers, journalists, bartenders and two outstanding individuals: the Mayor of Naples and the American professor, guru of Zero Waste theory, who maintains that garbage can be reduced to zero not only in San Francisco but also in Naples.

THE FILM

The film opens with camera car shots, coming into Naples, with the city getting ever closer. The director's ironic yet determined voice describes his relationship with the city he had left 20 years earlier, disappointed, disillusioned, convinced that nothing would ever change, that nothing would ever fix chronic ills such as unemployment, garbage, corruption and Mafia infiltration in the city's business activities. There was little prospect of ever breaking the link between the Mafia, known here as the "Camorra", and garbage, known here as "monnezza". Then a series of events, some fortuitous, disrupt the city's status quo and he decides to go back to his home town to see what is going on, to sense the different mood there. He meets the people, the mayor, the priests, the women on the local committee, the doctors, the prosecutor involved in Mafia-related garbage



disposal trials, and the "Zero Waste gurus". We will take an ironic and dramatic journey, guided by the director on-screen and off-screen, through this city that he loves but had to leave, this city that is struggling to change, to free itself from the tentacles of the Mafia and the shady businesses that have been strangling it for far too long now.

FESTIVALS

- CINEMAMBIENTE, Torino 2014
- CLOROFILLA FILM FESTIVAL, Ostuni 2014
- NAPOLI FILM FESTIVAL 2014
- FINCA FESTIVAL INTERNACIONAL DE CINE AMBIENTAL, Buenos Aires 2014
- CPH:DOX - Copenhagen International Documentary Film Festival, 2014
- MEDIMED, Barcellona 2014
- Winner of INTERNATIONAL TELEVISION AWARD - CINECO, Festival International de Cinema Ambiental, Seia 2014
- ECOFALANTE ENVIRONMENTAL FILM FEST, Sao Paulo 2014.

THE DIRECTOR

Raffaele Brunetti has been a documentary-film director and producer since 1987. He founded B&B Film, a production house based in Rome. The company develops and produces creative documentary films through co-production and broadcast agreements, ranging from social issues, to History, to Environment. Raffaele Brunetti's documentaries have been broadcast in more than 160 countries and have been awarded at several international film festivals. His film, *Hair India*, was selected for the official competition of IDFA (The Netherlands, 2008), Festival dei Popoli (Italy, 2008), Full Frame Film Festival (USA, 2009), Hot Docs (Canada, 2009), Prix Italia (Italy, 2009), as well as for other major film festivals, it won the Ondas Award as best International Programme (Spain, 2009) and the Jury Award at GZDOC (China, 2009). His film *The Other Revolution, Gorky and Lenin on Capri* was produced in association with YLE, MDR, SVT, RSI. He realised two films in 2013: *Zero Waste* with Arte, BOS and SVT, and *What nourishes me destroys me* with RAI, premiered in Florence at the Festival Dei Popoli. In 2014, he has directed the docu-reality *Banquet Boss* (6x23'), that got record TV ratings for Discovery. He has been a member of the board of directors of Doc/it (Organization of Italian Documentary Makers) since 2005 and of EDN (European Documentary Network) since 2009. From 2006 to 2010 he directed the "Italian Doc Screenings", Italian documentary showcase and a member of the Foreign Press Association in Italy.



FILMOGRAPHY - selection

WHAT NOURISHES ME DESTROYS ME - QUOD ME NUTRIT ME DESTRUIT, 1X70', B&B FILM, RAI TRE / DOC3, MEDIA PLUS PROGRAMME OF THE EUROPEAN COMMUNITY, Film recognised as OF CULTURAL INTEREST BY THE ITALIAN MINISTRY OF CULTURAL HERITAGE AND ACTIVITIES, 2013.

MOTHER INDIA, 1X52' AND 1X75', B&B FILM, RAI-YLE-OHM, EUMEDIA Plus programme-ETB, 2009-2010.

THE OTHER REVOLUTION-GORKIJ AND LENIN ON CAPRI, 1X52', B&B FILM, YLE – SVT – RSI – MDR - REGIONE CAMPANIA – EU MEDIA Plus programme, 2010.

HAIR INDIA, 1X75' AND 1X72', B&B FILM, NDR Arte – Terra, RAI – OHM – YLE – ETB – EU MEDIA Plus programme – Filmtank Hamburg, 2008.

CHE GUEVARA-THE BODY AND THE LEGEND, 1X52', B&B FILM, ZDF, ARTE, YLE, RTE, SVT, SBS, History Channel, RTSI, ERT, VRT, LTV, ETV, EU MEDIA Plus Programme, 2007.

MITUMBA, 1X52', B&B FILM, Filmtank hamburg, NDR-arte, YLE Teema, Planet, LTV, EU Media Plus Programme, 2005.

