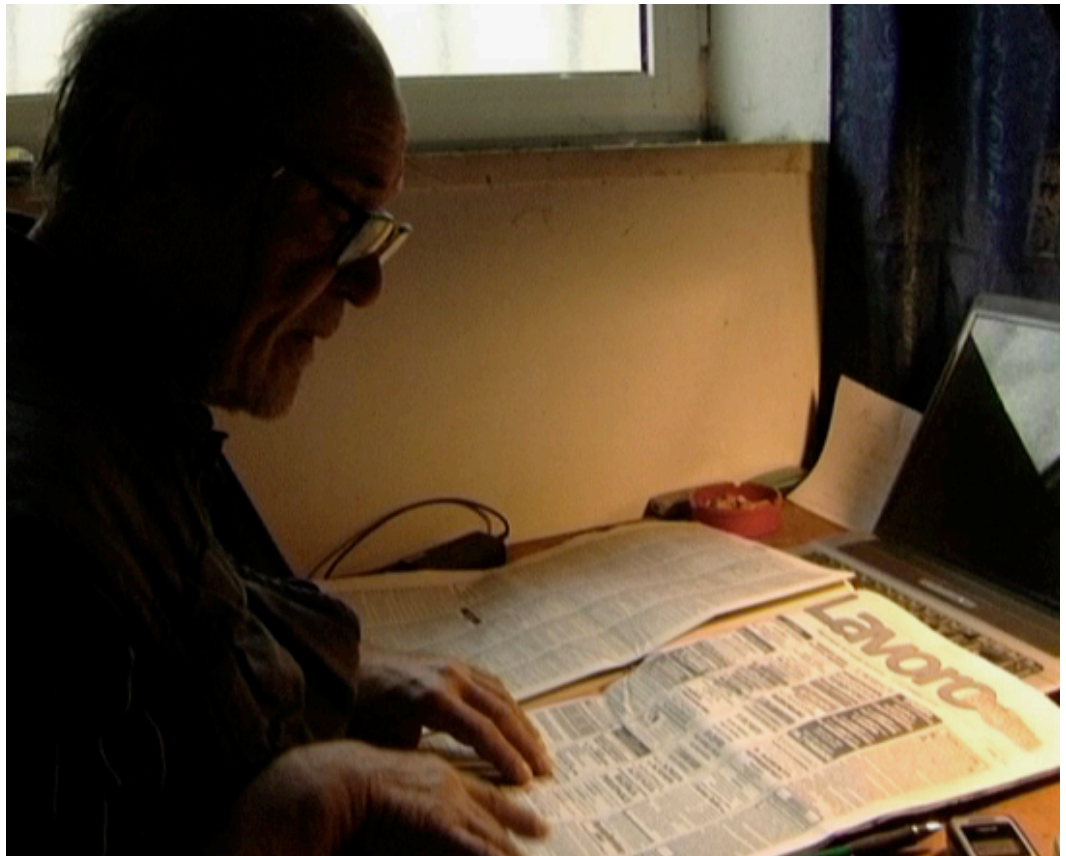


SMS SAVE MY SOUL

SAVE MY SOUL www.bbfilm.tv
DOCUMENTARY FILM
© 2012
LENGTH 60'
FORMAT DV
WRITTEN
and DIRECTED by
PIERGIORGIO CURZI
PRODUCED by
RAFFAELE BRUNETTI
for B&BFILM
with
NICOLA POMPA
tel + 39 6 3972 9989
production@bbfilm.tv



LOGLINE

NIC'S LIFE REVOLVES AROUND EXCHANGING ROMANTIC TEXT MESSAGES WITH WOMEN HE FINDS BY TRAWLING THE JOB ADS. THIS VIRTUAL WORLD IS HIS ESCAPE FROM HIS ALL TOO REAL PATERNAL RESPONSIBILITIES, HIS WAY OF SAVING HIS SOUL.

SYNOPSIS

Nic is 70. He scours the job ads meticulously each morning, hunting for ads placed by young accountants, secretaries and shop assistants looking for work.

He is neither looking for work nor hiring. His aim is to conquer the hearts of these jobless young women just through words, texting them his love poems. Some ignore him, others are intrigued. Some feel pestered by Nic's deluge of poetic texts. Husbands or boyfriends warn him off. However, a number of women, even though wary at first, start texting him back and embark on an adventurous correspondence with a stranger they will never meet.

After years of texting, Nic now has thousands of phone-based relationships. For many of these women he has become a confidant, a virtual lover with whom to share moments of intimacy.

This daily routine, which he calls work, dominates his life. Nic is striving to break out of his dysfunctional family situation, but the harsh reality of a drug-addicted son and three other adult children, all still in need of his support, cruelly brings him down to earth.

In his desperate attempts to manage his shattered family life, Nic strives for personal redemption, carving out his virtual alternative existence to save his soul.

DIRECTOR'S NOTE

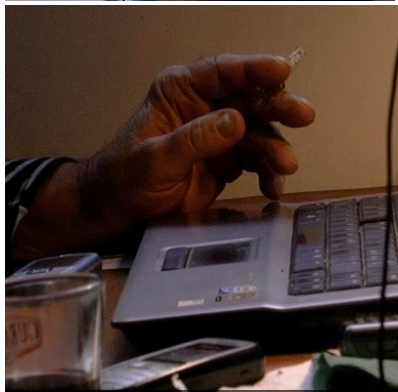
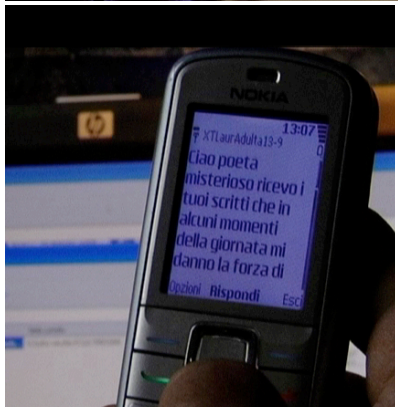
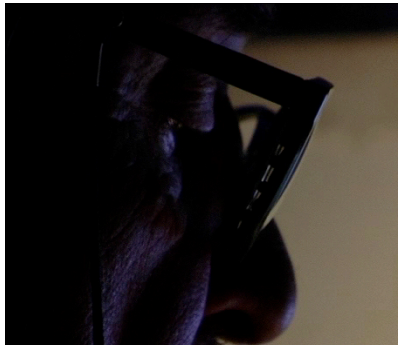
I met Nic some two years ago, in a restaurant in Rome. He and other poets meet up every Monday to vie with one another about their work. I admired his talent and we struck up a friendship. Given the age gap, this friendship soon took on father-son traits.

Some time later, I went to see Nic in Ariccia, on the outskirts of Rome, where he lives and where the film was shot. It was here that I learned about his amorous texting and formulated the idea of making a documentary about him.

That was in August 2010. Since then, video camera in hand, I have been shadowing Nic and his daily routine. I often stayed at his place and shot over a hundred hours of material. Nic slowly let me into his life, eventually revealing to me even its most intimate private details. He insisted I should meet his children, and they in turn opened up to me as well.

This is how I came to understand the intrinsic link between Nic's texting and his family situation. His virtual world was spawned by a real world he could not ignore.

My initial curiosity about spying on a poet's love life and sex life had rapidly drawn me into the ambiguities and mysteries of this man, this poet, this father.



THE DIRECTOR

Piergiorgio Curzi is author and director of Tv documentary films and series. After a degree in Classical Studies he has been collaborating to the screenplay for fiction TV movies. In 2007 he directed his first documentary film, *Cyprus*, dealing with the Cyprus Question, with the support of the UN. In 2007 he started his collaboration with B&B Film, dynamic production company based in Rome. He was in charge of development, scriptwriting, direction and production.

His previous film *The Other Revolution, Gorky and Lenin on Capri*, written with Raffaele Brunetti, was produced in collaboration with YLE, RSI, MDR, SVT, Media Plus Programme and Campania Region.

THE PRODUCTION COMPANY

B&B Film is a dynamic Italian production house based in Rome. The company develops and produces documentaries and documentary series through co-production and broadcast agreements, ranging from social issues, to history, to creative themes, working with European partners such as ARD, SVT, Arte and YLE as well as with international broadcasters such as Al Jazeera and National Geographic. B&B Film's documentaries have been shown in more than 160 countries and have won awards at major international film festivals. In 2006, 2008 and in 2011 B&B Film received Slate Funding from the Media Plus Programme.